



JOINING 300 other spectators, an unidentified Oil King sits down to enjoy Friday's hockey game from his own special vantage point. Bears' Aubin (16) and numerous other

players take time out from their feuding to watch themselves in action. Oil Kings won 4-3.

(Photo by Tom Stibbard)

Third period markers break bears

Edmonton Oil Kings fired 4 goals in the third period to edge the University of Alberta Golden Bears 4-3 before 300 fans at the Edmonton Gardens Friday night. It was the first of a five-game series between the two clubs.

Earl Gray in the first and Bob Marik in the second gave the Bears a 2-0 lead; but the fired-up Kings came roaring back in the third. Before the Bears could recover they found themselves on the short end of a 3-2 score.

John Lesyshen started it off at 1:48, Cliff Coolidge tied it up at 6:42 and less than a minute later Vince Downey put them ahead to stay. Ron Sarnowsky scored what proved to be the winner at 15:15 when he took a pass from Fleming and flipped the puck between Fred Lamb's pads in the Alberta net.

Bob Marik completed the scoring with his second tally at 17:32. The hustling right winger stole the puck at centre ice, swung in on the right side, cut across between two defencemen and beat Harry Gray with a backhand.

LAMB PULLED

Coach Clare Drake pulled Lamb in favour of a sixth attacker with a minute remaining in a vain attempt to knot the game.

The first period was extremely ragged, the pace livened in the second while the third developed

into a fast skating, hard checking exhibition of hockey. It was in the final session that the University team displayed their lack of conditioning and were unable to cope with their crosstown rivals.

Coach Drake admitted his club was behind in conditioning but pointed out that it was only the Bears' second game as compared to several for the Oilers. Oil Kings toil in the Central Alberta Hockey league. He attributed the let down to the defence. "Ed Brown played very well and Bob Gabelhouse had a good game but on the whole the defence was poor," Drake commented.

REPLACEMENT HOT

Gabelhouse replaced Dick Wintermute who received a cut on the head in the first period and was one of the bright spots in the lineups.

On one or two occasions he shook Oil King forwards with nicely executed body checks.

Eleven penalties were handed out in the contest, six going to the Bears. Jack Nichol picked up three of them.

Hon. davie fulton, pc, speaking thursday

The Hon. Davie Fulton, federal minister of justice, will speak on campus Thursday, Nov. 30.

All students are welcome to attend the address, to be held in the law library, first floor of the Rutherford Memorial Library at 4 p.m.

Born in Kamloops, B.C., in 1916, Mr. Fulton attended high school in Victoria and Kamloops. He was named a Rhodes Scholar in 1936 after receiving his B.A. from the University of British Columbia. After attending St. John's College at Oxford University, England, he returned to Kamloops to practice law.

FOUGHT OVERSEAS

In 1940 he enlisted in the Canadian Army for overseas duty. He served with the Highlanders in the field and then went to headquarters of the First Canadian Division, spending considerable time in Italy. He transferred to the Reserves with the rank of major in 1945.

The federal election of 1945 saw Davie Fulton elected in the Kamloops constituency, which he has represented since that date. To the Progressive Conservative party he was the hero of the 1953 pipeline battle. His criticism of closure by the Liberal government in May of the year was considered important in the defeat of the Liberals in 1957.

TOOK POST

He accepted the justice portfolio when the Progressive Conservatives came to power. As a member of the Opposition, Mr. Fulton had covered the dealing of the immigration and justice departments.

The cabinet minister is on a short western trip this week. Gerry Offet, president of the campus Progressive club, said Fulton's visit will give students a chance to hear "the man who may be the next prime minister of Canada."



Hon. Davie Fulton

Radio societies hosted by alberta local

"A man who's proud of what he is doing will never fail," said Guy Vaughan of the University of Alberta Radio and Television Service to the delegates of the annual meeting of the Western Association of University Broadcasters Friday afternoon at the first open meeting of the conference.

The conference which opened Friday morning is the first to be held at U of A in four years. He said all announcing should include "pride, dignity, and pleasure."

VISIT STUDIOS

During a question and answer period following his address Mr. Vaughan invited delegates to visit the campus studios in the Arts Building.

After a brief visit to the studios the delegates returned to the council chambers in SUB and concluded the afternoon session with reports from the individual societies.

Most societies reported on their expanding facilities, the problems they are encountering, and on their outlets via professional radio to the "outside" world.

PRAIRIE JAZZ

The University of Saskatchewan delegates reported they are producing two major programs for one of the stations in Saskatoon. "Jazz Spectrum" is a informal program centered on one field of jazz per program. Their "Voice Of Varsity" is a quarter-hour program similar to "On Campus" which is produced by Radio Society here at the U of A.

The Manitoba delegates reported that a "ham" network is in the offing, developed by the ham group in Winnipeg. Although it is not yet in operation the system will be used for dissemination of information by WAUB members.



ACCURATE ADVISER to men students, Major Roland C. Hooper, demonstrated extra-curricular abilities Friday at the Nurses-Engineers Dance. Held in the ice rink, the dance featured a money-making device for WUS. Major Hooper here is shown in phase one of this device. For phase two, turn to back page.

(Photo by Al Nishimura)

Annual RCAF Band Concert
Featuring the . . .
RCAF TRAINING COMMAND BAND
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Lewd lunchers amused

In terms of audience size and laughs per minute, debating is at a height probably never seen before on this campus. But it is paying the price.

University debating has traditionally connoted a level of academic skill associated with few other activities open to students. Politicians, academicians, and other "leaders" in our society remember debating as a worthwhile experience both from the aspect of public speaking and the knowledge gained in preparing topics.

The debating now being exhibited on campus is a different matter. Future graduates will look back on their university debating as simply episodes where trivial topics were discussed superficially for the benefit of insipid rows of bag lunchers, stolidly chewing soggy sandwich after soggy sandwich.

The audience is lured by provocative topics like "resolved that chastity is outmoded," or "resolved that Pembina (a women's residence) is a passion pit." The munchers expect a few "funny" sexual comments with every half sandwich. Should one of the debaters be

a girl, cheese sandwiches may pause in their maw-ward journey so that the resulting embarrassment may be better observed.

No longer do debaters prepare their addresses with a view to crushing their opponents with sheer brilliance of thought and analysis. Instead, they compose "gag lines" and carefully intersperse them through their pointless prattlings. There is more to debating than telling clever little jokes or making the girls in the front row blush.

Another manifestation of the change in debating at U of A is the recent rash of challenges. Political, service, and religious organizations are using the podium to propagate their causes. Challenges are tossed out, with the intention of shaming the opposition into responding.

Audiences are important to debating, even munching audiences. But if the audience becomes so important that topics are prostituted and speeches become entertainment by amateur comedians, it may be time to move the Huggills back into dank rooms in the arts and science building.

Persistent participation pays

It is possible that there may never be any solution to the problem of getting everybody out for intramural sports.

The problem, of course, isn't to get everybody on campus in intramurals—it's problem enough just getting people, who have agreed to play, out for games.

Time after time referees show up for games only to find there is no game to judge: their duty consists in awarding the game to the team which didn't default.

Or in cases where both teams defaulted by having too few or even no players for a game, the referee can only shrug and nip his lip over the study time he has lost.

Granted that university students are sometimes busy people. But for the most part it can be more safely said that they are disorganized and inconsistent people.

The annual intramural sports program fumbles its way through the year and the annual winners are more often the more persistent teams than the best teams.

The situation is not so dismal that intramural programs should be scrapped, however. What is really needed is more effort on the part of sports representatives and team captains to make sure individual players know when and where they are supposed to play, and understand that if they don't play nobody wins.

Clap-trap philistines

The plague on juke boxes! Music is the soul of any age, and perhaps our contemporary music is an all too graphic sketch of our tail-finned, beer-and-TV age. But how is one to escape this rot, even if he wishes to?

Rock and roll dances are the word of the hour for university functions; Tuck Shop's juke box is saturated with this junk; only two Edmonton radio stations are not engulfed with the disease. Wherever one goes, it is foisted on him—even at university. Are the philistines completely in control here too?

Kudos for radio society, for the mixed chorus, the male chorus, the university sym-

phony, the Edmonton symphony, the Yardbird Suite, the CBC, CKUA. Kudos for all those who have the sensitivity to feel, the intellect to perceive what is and what is not good music. Fie on philistines.

Have you ever noticed that generally the only persons to play the clap-trap on Tuck Shop's dime machine are those intellectual scions, the waitresses and drug store clerks, plus a few blue-jeaned students whom we feel sorry for?

The only good things that have ever happened to Tuck's musical decore are a deafening Frosh Week mob and a power failure. Their music is second only to their food.



"A man who's proud of what he is doing will never fail," but sometimes, I get the craziest feeling I'm talking to myself.

Triple entente makes memorable sunday concert

By Ross Rudolph

ESO Nov. 26, 1961—

Symphony No. 29	Mozart
'Cello Concerto	Elgar
Danse Villageoise	Champagne
Capriccio Espagnol	Rimsky-Korsakov

The conjunction of generally fine music, an aristocratic conductor, and our orchestra in its best form made for a memorable symphony concert last Sunday.

In the Mozart an interesting question arose. Why is the orchestra seated in its present fashion? Not only did the second violins and violas play timidly and with a certain rhythmic flaccidity, but their delightful colloquy with the first was completely lost. We have a laudable 'cello section; how I wish for an audible viola section.

PRAISE DUE

Roland Leduc, our well known guest conductor, is to be congratulated not only on his invariably agreeable tempi (the fluidity of the symphony's andante was perfection itself) but for maintaining them within the general framework of the excellent performances he elicited from the ensemble. Dealing with specifics, the cadentia chords punctuating the conclusion of the first movement were really inadequate. The minuet, Heaven be praised, was not performed as the "stately dance" that the notes would have us think it to be. The finale ended vigorously.

This is the kind of music our orchestra plays so well. Why in future may we not be treated to less hackneyed works of this calibre, such as the J. C. Bach op. 19 Sonatas, Haydn Symphonies Nos. 91, 96, 99 or the very great 88, Mozart of the "little G minor," the number 31 or any of a catalogue of similar aesthetic delights?

Instead we hear the Elgar 'Cello Concerto, described in our notes as "the most outstanding work for 'cello solo and orchestra since the

concerto of Dvorak. That I deny emphatically! It is diffuse, prolix and almost continuously boring. It favors syrupy orchestration characteristic of this composer at his worst. I suggest the author (a cellist) examine the roughly contemporaneous Schelomo of Ernst Bolch and the recent and towering concerto of Shostakovich, a man I acknowledge no more inherently gifted than Elgar.

Thus Malcolm Tait's gift for expression was denied outlet because of his vehicle. His singing tone sounded to advantage in the attractive slow movement. M. Leduc partnered the soloist sympathetically.

JOB GOOD; WORK POOR

The next work though given what did not evoke undue enthusiasm must be a definitive performance which is consistent with its real worth. As a work it seems more estimable than the few piano compositions of this composer that I know.

The final ersatz Spanish caprice was done rousingly. It is difficult but like the good virtuoso piece it is, it sounds more difficult than it is. One will rarely hear more shmaly zigeunerism than from Mr. Rolston, but even his final harmonic words on the subject were eloquent. Without exception the solos were excellent, and my warmest congratulations to the French horns on their best behavior. Bravo, gentlemen—or should I say Ole! I defy anyone to detect the difference between this performance and the best by Eastern Canadian professional groups. But why can't we have this all the time with a good permanent conductor?

THE GATEWAY

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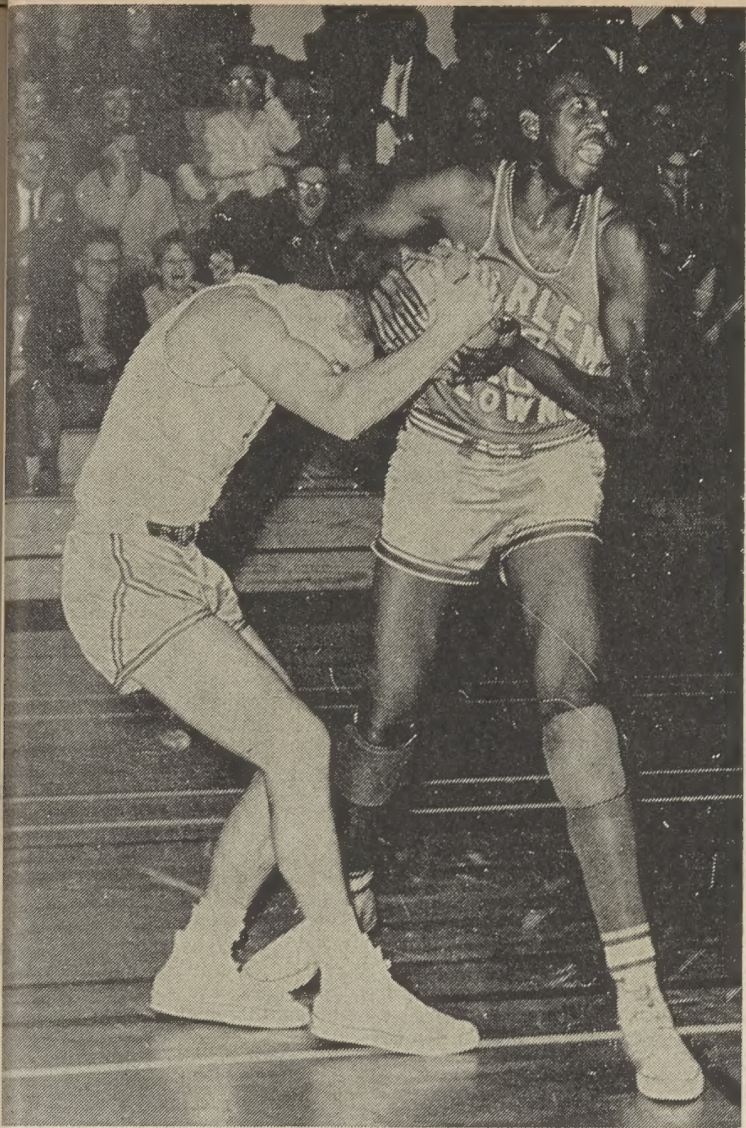
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HEAD HUNTER Gene Johnson attempts to make off with Gary Smith's head as well as the ball while Smith makes a determined effort to prevent decapitation. Despite other activities Harlem player Johnson was a big gun in the Clown's double win over the Bears. (Photo by Tom Stibbard)

Versatile clowns clown way to double basketball victories

By Bill Winship

The Harlem Clowns, combining showmanship, comedy, and classy basketball, dribbled, shot, and gagged their way to easy 72-60 and 69-63 wins over two university squads Thursday and Friday before large, appreciative crowds in PEB.

At the request of Golden

Bear coach Steve Mendryk, the Clowns played it straight for the first half of both games, whereupon the Bears then gave way to the younger, inexperienced junior Bearcat squad.

Thursday, the Clowns, obviously tired from a gruelling exhibition schedule including games in Calgary the night before, and Victoria Composite during the day, nevertheless gave 850 fans a glimpse of their fabulous talents in handing the fired up Golden Bear team a 36-27 beating. In the second half, the Clowns practiced their basketball black magic on the junior Bearcats to coast to a 72-60 victory.

Gene Johnson paced Clown scorers with 22 points, followed closely by colorful guard John Williams with 20.

For the Bears, Alex Carre was top point getter, netting 8 points, with veteran guard Maury Van Vliet sinking 7. Gale Erickson netted 10 points in the second half to lead Bearcat scorers.

Friday, before 1,500 enthusiastic fans the Clowns, much "fresher" than the night previous, took a first half lead against the surprisingly sharp Golden Bear squad. The second half was a fun-filled basketball treat as the Clowns sent the fans home laughing, once again at the expense of the Bearcats.

John Williams, with his exciting dribbling and ball control, led Clown

scorers with 28 points. Gene Johnson, between jokes, netted 20.

Golden Bear guard Gary Smith, looking very impressive, and Jack Hicken, led Bear scorers, each with 8 points. Bearcats Rich Bowering and Barry Pritchard had 10 apiece in the riotous second half.

The Clowns' comic antics included abbreviated games of football and baseball, the substituting of phoney basketballs, and assorted humorous "horseplay" around the foul lines. The referees, of course, were the victims of many of the Clown jests.

As well, the Clowns gave one young lad a thrill he'll long remember when they invited him to make a foul shot. He nonchalantly sank the shot atop the shoulders of two Clowns.

A young lady had the contents of her purse examined before the large crowd, and to make it worse, had to retrieve it from the centre of the court. It all made for an enjoyable evening of fun, frolic, and exciting basketball.

The Golden Bears, playing their season opener, came up with a very strong showing against the toughest opposition they will face this year. Losing by only 7 and 9 points to a talented aggregation like the Clowns says much for Bear chances in this year's inter-collegiate action.

The Bears have an opportunity to avenge last season's defeats to Northern Montana College Lights when the Lights invade PEB this Friday.

McMaster council goes anti a-bomb

HAMILTON (CUP) — McMaster students' council unanimously granted official recognition to a nuclear disarmament organization last week, six weeks after refusing to recognize CUCND as a McMaster club.

The organization, known as the McMaster Organization for the Investigation of Nuclear Disarmament (MIND) does not take a stand on the desirability of nuclear weapons. Its purpose is "to investigate and discuss the positive and negative implications of nuclear disarmament in the political, economic, scientific and ethical fields" and to invite speakers on these topics.

John Steele, president of the CUCND chapter at McMaster, spoke against the organization. He pointed out to council, "in view of what has gone on at this university, this is merely a reaction to CUCND and you should take this into account. Their interest may not be lasting, but merely a reaction against CUCND."

"In fairness to the CUCND and to yourself," he continued, "this club should be given a trial period in which to operate without the use of the McMaster name."

When asked if recognition of his club would mean that CUCND was out for good, Anne Gilmour, arts controller, replied: "This definitely does not preclude future acceptance of CUCND."

After the meeting, Mr. Steele issued a statement expressing "satisfaction and pleasure" with the organization's acceptance. He said, "the fullest efforts of CUCND members will be employed to insure that this organization carries out a program of the highest calibre."

UN club preparing for eastern conference

Resolutions were drafted Wednesday by members of the UN club. The resolutions will be presented at the first conference of university UN clubs to be held in Ottawa later this term.

Theme for the conference will be: "The United Nations Today: Is it an Effective Instrument for Peace?" Delegates from Alberta have not been chosen.

Work on this year's model UN assembly was also begun by the club. In change from last year, the club decided individual members

may uphold their own opinion rather than debating as a member of a bloc.

Chosen as assembly president this year was Jim Bennett. Secretary-General will be Professor Egon Guttman. Representing the permanent member nations of the Security Council will be Barry Jones, United Kingdom; John Curran, United States; Dan de Vlieger, USSR; Hal Veale, Nationalist China; and Keith Conrad, France.

The club announced that delegates will be sent to another conference this year—the fourth annual session of the national model assembly. It will be held in February in Montreal.

SCM panel deliberates on heir-conditioning

An effort was made last week to determine whether education is conditioning students for society or merely training them to fit into society. "There are too many experts and not enough general practitioners," said Rev. A. R. Molyneux, an Anglican rector. "People are trained, not educated."

Mr. R. Lupul, dept. of education; Rev. Molyneux; Dr. Peter Radcliffe, dept. of philosophy; and R. B. Wishart, administrator of student awards, made up a panel discussing "Heir-conditioning." Most of the panelists agreed education is geared, first and foremost, to producing technicians.

Mr. Lupul, in criticizing present means of education, stated "much too much time is spent on teaching tradition. History is killing social education." According to Mr. Wishart, "education must prepare the student

for a technological society."

"People today, as a result of industrialization, no longer feel important," said Mr. Lupul. He made this statement while expressing a need for "revitalizing of social ed-

ucation." Dr. Radcliffe said people "might have the right habits, the right training, but not rational behavior."

Members of the panel took less than an hour to state their arguments

while discussion and questions from the small audience required nearly two hours. Most questions were directed to Mr. Lupul while Rev. Molyneux and Dr. Radcliffe handled a few.



HEIR CONDITIONERS and such like were the subject of a recent SCM panel discussion, which featured, left to right, philosophy professor Peter Radcliffe; Rev. A. R. Molyneux, of St. Mark's Anglican Church; panel chairman Wolfe Kirchmeier; education professor M. R. Lupul; and R. B. Wishart, administrator of student awards. (Photo by Allan McClelland)

Short Shorts

Registration

Students who wish to apply for admission to first year Medicine or first year Dentistry for the 1962-63 session should call at the Registrar's office in the Administration building as soon as possible to complete the appropriate application cards. Intending applicants should report not later than December 20, 1961.

Information regarding appointments for interviews of Medical applicants will be posted early in February.

Information regarding appointments for interviews of Dental applicants will be posted early in January.

Tuesday, Nov. 28

Laboratory Science Club will hold a short meeting at 12:30 in Room

2022, Medical Building. Speaker on "career opportunities."

Wednesday, Nov. 29

Geography Club meeting in Arts 337 at 12:30 p.m. A talk on Kenya will be featured. The social committee will report on prospects for a Christmas party.

"The Mormon Concept of Salvation"—a lecture by Kelvin Johnson at 12:30 p.m. at the LDS Institute of Religion. Everyone welcome.

United Nation's Club, SCM, CUCND joint meeting. Prof. Leslie Dewart on "Cuba Today—Latin American Tomorrow?" at 8:30 p.m. in Agriculture Building Auditorium 345. All welcome.

Friday, Dec. 1

Residence dance Friday, 9:00 p.m.

Canterbury Club—Guest Night at St. Aidans House, 11009 89 Avenue, Friday, Dec. 1. Saturday, Dec. 2, Grey Cup Day at St. Aidans House. Sunday, Dec. 3, 7:00 p.m., Evensong, Foreign Students Night.

Questions about NFCUS (travel, insurance or general) will be answered by informed people in the NFCUS office, main floor of SUB, from 12:30-1:15 p.m., Monday through Friday. This service commences Wednesday, November 29 continuing until the end of the year.

Anyone having seen a green and white 1960 Plymouth Fury get side-swiped the morning of Monday the 20th on Saskatchewan Drive immediately north of the MP Bldg. please contact Dave Lyons at HU 8-1740.



BRILLIANT BABBLING won the Chief Justice Clinton J. Ford Moot Court competition shield for law students Ron Neuman, left, and Andrew J. Wierenga, Friday. The trophy was awarded for excellent presentation of the case. Anton Melnyk and Walter Shandro, also law 3, won the legal argument.

(Photo by Con Stenton)

Lawyers neuman, wierenga moot way to legal trophy

Ron Neuman, law 3, and Andrew J. Wierenga, law 3, were presented the Chief Justice Clinton J. Ford Moot Court Competition Shield following a moot appeal case in the Court House Friday night.

Neuman and Wierenga won the shield for "excellent presentation of the case." Anton Melnyk, law 3, and Walter Shandro, law 3, counsels for the appellant in the moot, won the legal argument.

According to Neuman, the "mock appeal took about one month of preparation." He said research was done in the library, though "other sources" were also used.

Elimination for the four students who took part in the moot appeal (not "trial" as erroneously reported by Edmonton's other newspaper) began last year, when they were in their second year of law.

The case itself was based on a decision of Mr. Justice Paull of the English High Court, Queen's Bench Division.

The shield was presented to Neuman and Wierenga by Mr. Justice Horace Johnson, who acted as "chief justice" at the Court of Appeal of the Province of Newalta, a fictitious province of Canada.

VALUABLE EXPERIENCE

In an interview with The Gateway Sunday night, Neuman said the "experience was valuable because we were plunged right into the middle of a big (moot) case." He pointed out that upon graduating from law school, normally one would not take active part in such court action for "some time."

Neuman was a McGoun Cup debater last year and president of the Debating Society. Previously, he was a Hugill Cup winner and president of U of A Radio Society. He is married and the father of two children.

Wierenga, who is also married, and the father of one child, has debated at Calvin College, Grande Rapids, Mich., and was a Hugill debater last year.

Neuman has a B.A. from U of A. Wierenga received the equivalent of a B.A. from Calvin College prior to entering the faculty of law at U of A.

Educational philosophies presented in campus lecture

The basic principles and philosophy of education according to Robert Steiner were explained in a lecture Wednesday by Henry Barnes, principal of the Robert Steiner School in New York.

Mr. Barnes explained that Steiner believed each person enters the world from a world of experience of which he is completely unaware but which works in him as a spiritual fact. This constitutes a spiritual inheritance and is the fruit of spiritual

development from a past life on earth.

Steiner's beliefs have been put into practice in schools bearing his name throughout the world.

Robert Steiner, said Mr. Barnes, attained a liberal education at the University of Vienna. Following his training he was invited to the Goethe archives where he edited the complete works of Goethe. Out of this training and his own personal experience he developed a unique view of man.

It is the unconscious of the individual, Steiner maintained, which

unites itself with the parents and the culture. It is essentially a process of reunion in which the independent spiritual entity takes hold of the physical body and transforms it eventually into the individual.

Following this lead, Steiner organized his teaching methods around three periods of maturation, stating that the child uses a different method of attaining knowledge at each level.

Basically, a tiny child learns through the faculty of imitation. Steiner believes children should be left free in an environment where unquestioning confidence can be maintained. A violation of this early phase will lead to physical weakening and provide the basis for organic disorder and neuroses.

A myth-type consciousness, reflected in image and pictures, develops in the second stage. The child in this period has a definite appetite for knowledge; he is attempting to digest and "eat" the world which he will enter as an adult. Applying the concept in the classroom, the teacher must translate his material into the language of artistic experience.

Steiner believed, according to Mr. Barnes, that the teacher should travel continuously with his children from grades one to eight in order to build continuously from year to year.

After puberty the child wants to know material, to sharpen his mind on the mind of the teacher; the teenager wants to learn how to think. With this different task, a specialist in each field is needed, and a room teacher is no longer adequate.

In the Steiner schools the child has a far greater experience with the material, the imagination is thoroughly developed, and the qualitative aspect of the mind will be effectively redeveloped. The aim of the Steiner schools is to educate the child in such a way that when he becomes an adult he will continue his intellectual development.

Mcgill speaker traces marxist doctrines

MONTREAL (CUP) — The role of Marxist doctrine in forming the Communist society of today was traced last week by Dr. Alfred Meyer in the keynote address to the McGill Conference on World Affairs.

Speaking to a capacity audience, Meyer explained that according to Marx, socialism is destined to rule the world, the coming of a classless society is inevitable.

Russia was attracted to Marxist

doctrine for three reasons: It had a ring of truth; it played upon the humanistic instinct of Russian intellectuals, and most important it could express the Russian ambivalence towards the West.

The main outlook of Communism then and now is that of "goal consciousness." The Communists know their aim and they're willing to use any strategy or tactical device to achieve their goal.

The Russians have created a fetish of their party which they believe is infallible.

Khrushchev feels, stated Meyer, that a further revolution is not needed, though other Communist countries advocate one. Soviet Russia, he feels, would jeopardize any benefits she is now realizing from her industrial movement if she did revolt.

Khrushchev also feels capitalism has had its foundations destroyed and will fall by its own blunders "like ripe fruit" into his lap.



RECORD BUSTIN' trio—Peter and Jean Philips, with Judy Lee in arms, prepare to head home to WUS national offices in Toronto after week-long Treasure Vanning at Alberta which broke all previous Canadian sales records. The Philips family said they were kidnapping Judy for future Treasure Van use. She headed the U of A sale week organization committee.

(Photo by Al Nishimura)



DAMP DAVEY, shot down by the dazzling aim of Major Hooper, was seated on a small perch over a tankful of water. By hitting a small bull's eye mounted to one side of the high seat, the seat was released, dropping engineer-loving Gateway editor and other campus WUSmen into the tank. Throwing three balls for a quarter, Major Hooper also managed to dehorse westerner Bob Church, WUS chairman, who appeared with full rodeo gear and five healthy pigeons.

(Photo by Al Nishimura)

DON'T MISS!

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